BSYO String Audition Requirements
Mid-Season Auditions 2027

If the student's school has a string/orchestra program, the student must be enrolled in their school's string/orchestra program to participate in BSYO.

January 9
Eau Gallie High School
String Ensemble, Festivo, Chamber, & Symphony Strings
Time Slots from 1 p.m. to 4 p.m.

To audition for BSYO, you must:

1. Register at www.bsyo.us
2. Sign-up for an audition time slot: visit www.bsyo.us. Click "Auditions" then select your audition date.

String Ensemble: String Ensemble is designed for developing string players and the group plays middle school literature. Students auditioning for String Ensemble should prepare the following:

- 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

Festivo Orchestra: Festivo Orchestra is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Festivo Orchestra should prepare the following:

- Excerpt 1 (found on www.bsyo.us)
  - Students will be asked to play a portion of the Excerpt 1, chosen by the directors.
- Major scales and arpeggios from this list (students may play additional octaves):
  - Violin: Two octaves - C, G, D / One octave - A, F
  - Viola & Cello: Two octaves - C, G, D / One octave - A, F
  - Bass: One octave - C, G, D, A, F
  - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Chamber Orchestra: Chamber Orchestra is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Chamber Orchestra should prepare the following:

- Excerpt 1 & 2 (found on www.bsyo.us)
  - Students will be asked to play a portion of Excerpts 1 & 2, chosen by the directors.
- Major scales and arpeggios from this list (students may play additional octaves):
  - Violin: Two octaves - C, G*, D, A, F, Bb, Eb
  - Viola & Cello: Two octaves - C*, G, D, A, F, Bb, Eb
  - Bass: Two octaves - G, F / One octave - C, D, A, Bb, Eb
  - Students will be asked to play one scale from the list, chosen by directors.
  - **Students who wish to be considered for leadership positions and the Honors Chamber Quartet should play these 3 octaves*
- There will also be a short sight-reading excerpt given out at the audition.

Symphony Orchestra Strings: The Symphony Orchestra is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Symphony Strings should prepare the following:

- Excerpt 2 & 3 (found on www.bsyo.us)
  - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
  - Violin: Three octaves - G, A, Bb / Two octaves - C, D, F, Eb
  - Viola & Cello: Three octaves: C, D, Eb / Two octaves - G, A, F, Bb
  - Bass: Two octaves - C, G, A, F, Bb / One octave - D, Eb
  - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

BSYO Excerpt #1

Violin I

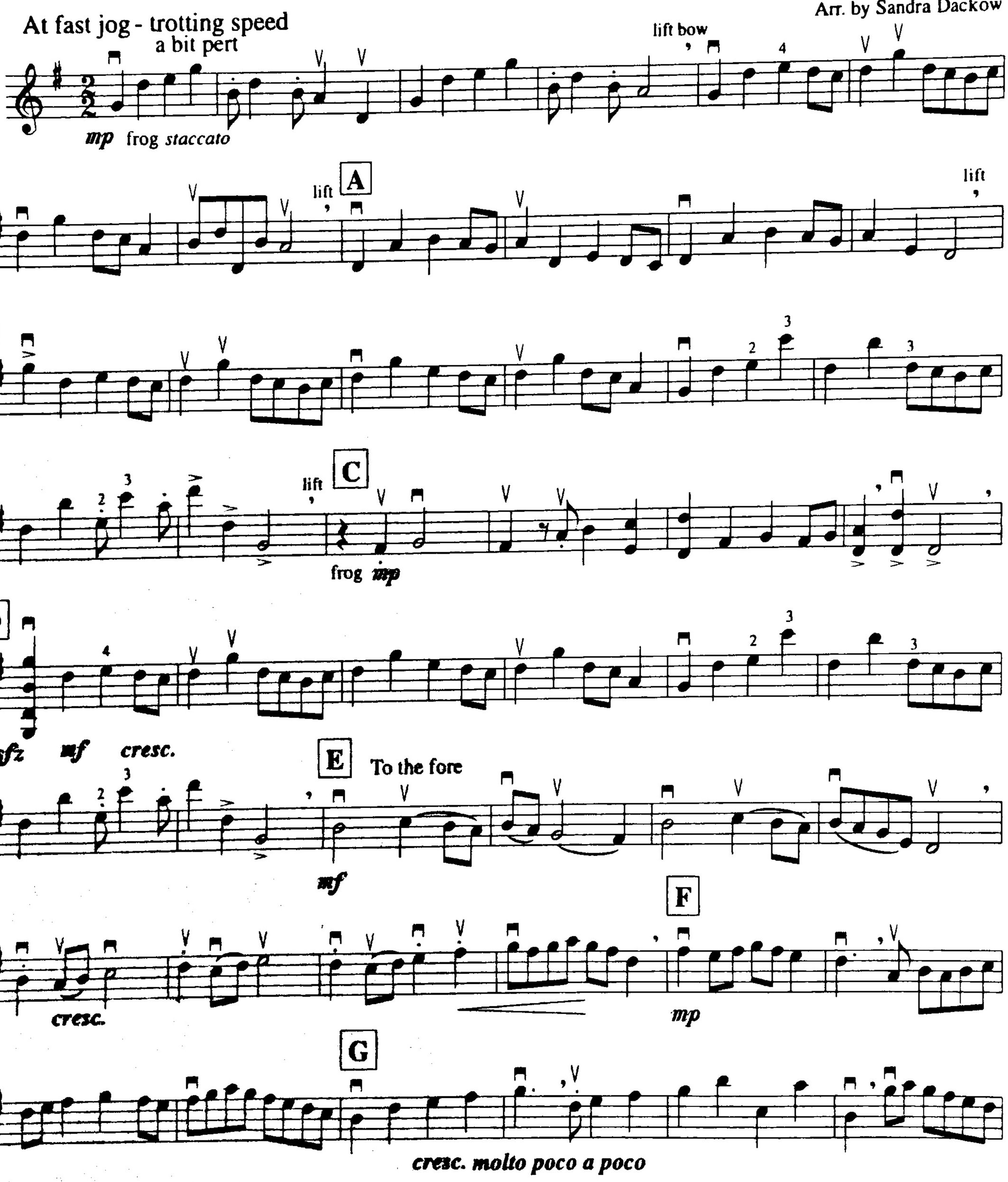
Mock Morris

Dance for String Orchestra

No.1 of "Room Music Tid - Bits"

Percy Aldridge Grainger

Arr. by Sandra Dackow



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BSYO Excerpt #2

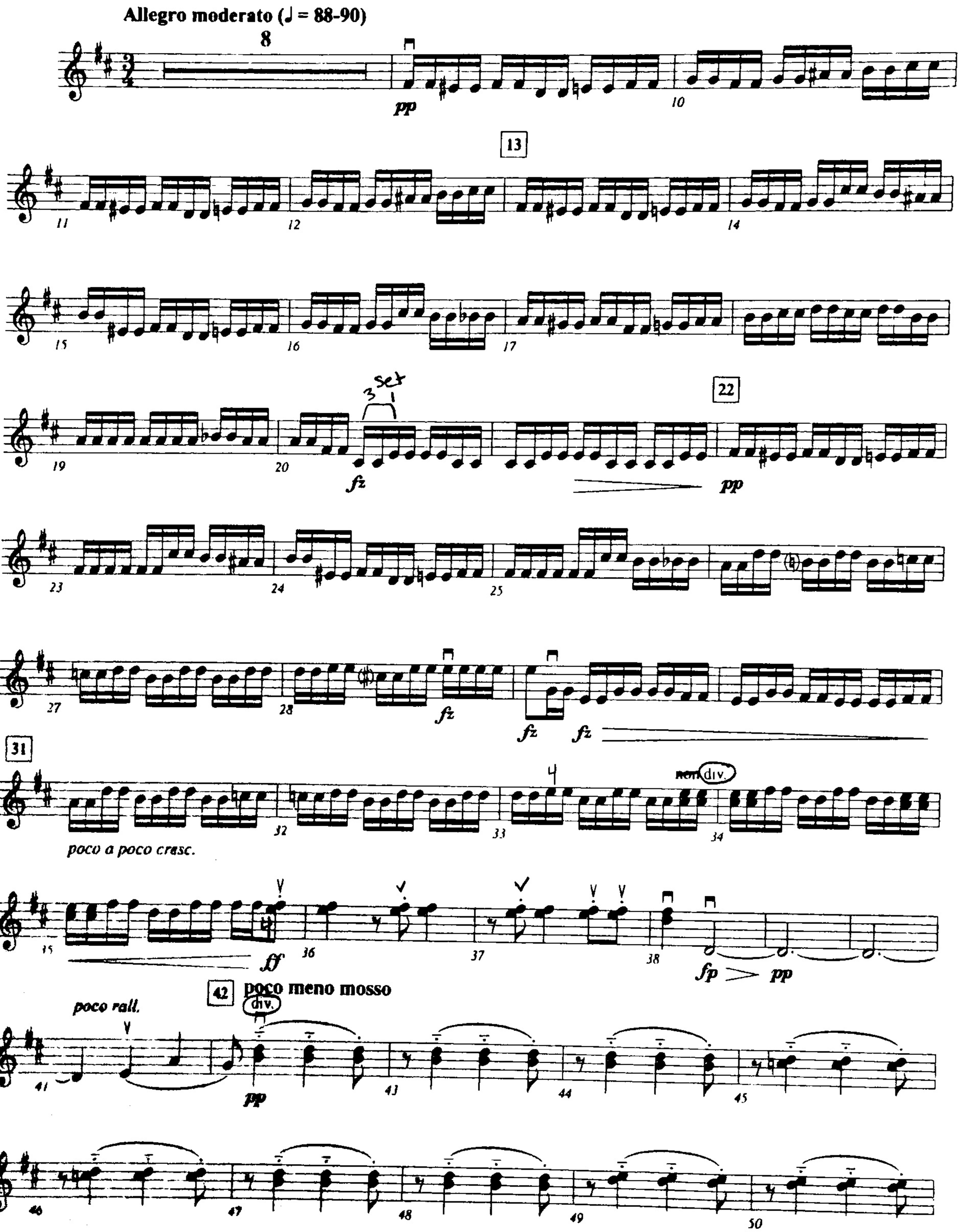
SYMPHONY NO. 8

"Unfinished"

(First Movement)

FRANZ SCHUBERT
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro moderato (♩ = 88-90)



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BSYO Excerpt #3

IV. Jupiter, Bringer of Jollity

Holst — The Planets

10

Violin I.

188

Picc. *p*

sempre piss.

arco

Andante maestoso. (♩=♩)

pp

ff

198

207

216

IX

f

ff

226

275

XII

f

ff

287

mf

mf

mf

mf

XIII

299

Meno mosso.

molto espressivo

accel.

a tempo

f non legato

310

XIV

2 Trp.

14

15

p cresc.