

BSYO Mid-Season String Audition Requirements

Season 42 2025-26

If the student's school has a string/orchestra program, the student must be enrolled in their school's string/orchestra program to participate in BSYO.

January 5
Eau Gallie High School
Time Slots from 5 p.m. to 9 p.m.

To audition for BSYO, you must:

1. Register at www.bsyo.us
2. Sign-up for an audition time slot: visit www.bsyo.us. Click "Auditions" then select your audition date.

String Ensemble: String Ensemble is designed for developing string players and the group plays middle school literature. Students auditioning for String Ensemble should prepare the following:

- 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

Festivo Orchestra: Festivo Orchestra is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Festivo Orchestra should prepare the following:

- Excerpt 1 (found on www.bsyo.us)
 - Students will be asked to play a portion of the Excerpt 1, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D / One octave - A, F
 - Viola & Cello: Two octaves - C, G, D / One octave - A, F
 - Bass: One octave - C, G, D, A, F
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Chamber Orchestra: Chamber Orchestra is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Chamber Orchestra should prepare the following:

- Excerpt 1 & 2 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpts 1 & 2, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D, A, F, Bb, Eb
 - Viola & Cello: Two octaves - C, G, D, A, F, Bb, Eb
 - Bass: Two octaves - G, F / One octave - C, D, A, Bb, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Symphony Orchestra Strings: The Symphony Orchestra is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Symphony Strings should prepare the following:

- Excerpt 2 & 3 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Three octaves - G, A, Bb / Two octaves - C, D, F, Eb
 - Viola & Cello: Three octaves: C, D, Eb / Two octaves - G, A, F, Bb
 - Bass: Two octaves - C, G, A, F, Bb / One octave - D, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Level 1

Loch Lomond

VIOLIN I

Scottish Folk Song
Arranged by Carrie Lane Gruselle

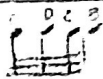
Andantino

The musical score is written for Violin I in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score consists of nine staves of music. The first staff starts with a 'p' (piano) dynamic and includes a 'V' (violin) marking. The second staff has a measure rest of 5 and a 'mp' (mezzo-piano) dynamic. The third staff has measure rests of 10, 11, 12, 13, 14, and 15. The fourth staff has measure rests of 16, 17, 18, 19, and 20, with dynamics 'pp' (pianissimo), 'p', and 'mf' (mezzo-forte). The fifth staff starts with a measure rest of 21 and a 'f' (forte) dynamic. The sixth staff has measure rests of 26, 27, 28, and 29, with a 'p' dynamic. The seventh staff has a measure rest of 33 and a 'pp' dynamic. The eighth staff has a measure rest of 34 and a 'poco rit.' (poco ritardando) marking. The ninth staff has a measure rest of 35 and a 'Meno mosso' tempo marking. The score ends with a double bar line. Various other markings include 'V' for violin, '4' for a four-measure rest, and '2' for a two-measure rest.

35 Meno mosso

Level 2

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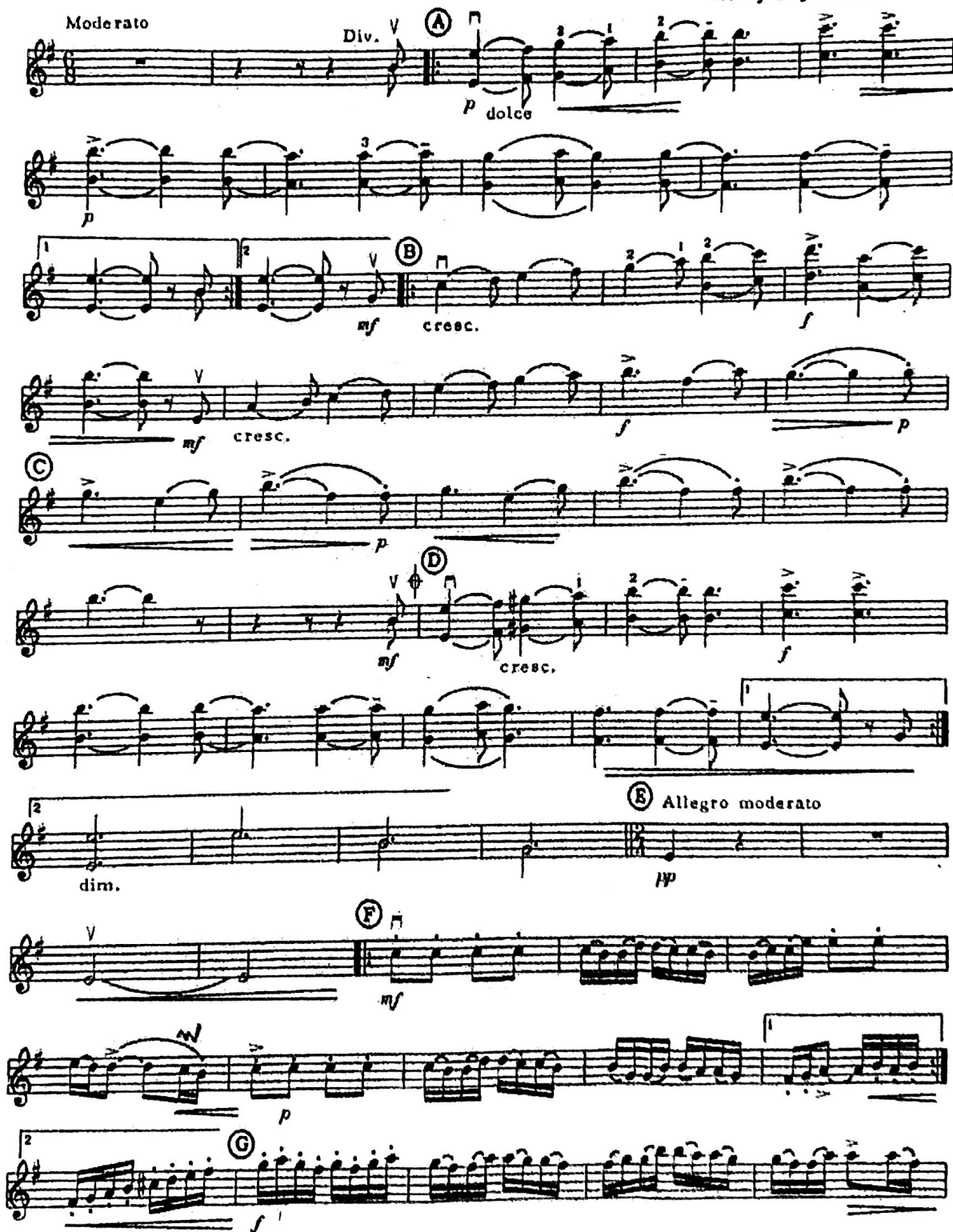
W = 

1st VIOLIN

THEMES FROM THE MOLDAU

by Bedrich Smetana
arranged by Robert S. Frost

Moderato



Div. V

p dolce

mf cresc.

f

mf cresc.

f

p

mf

cresc.

f

dim.

Allegro moderato

mf

p

f

7002A

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Level 3 - From "La Forza del Destino" by Verdi

Violino I

C Andante mosso
ppp con espressione

D Presto come prima
f

E *ff*

F Andante come prima
Pizz

G Allegro brillante
Arco

H 19 **I** 6

J 3