

# BSYO Summer Music Camp

## String Audition Requirements 2026

*While we welcome students of all levels to attend camp, we do require a placement audition to sort students into the appropriate ensemble for their skill level. Current BSYO members (Spring 2026) are not required to audition for camp. All others will be required to submit a video audition by **June 15, 2026**. Submissions must be made via email to [bsyoinfo@gmail.com](mailto:bsyoinfo@gmail.com) as an unlisted YouTube video link. For details on uploading your audition video, please visit the BSYO Summer Music Camp page!*

**Prelude Strings:** Prelude Strings is designed for developing string players, and the group plays middle school literature. Students auditioning for Prelude should prepare the following:

- **One** of the following 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

**Mezzo Strings:** Mezzo Strings is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Mezzo Strings should prepare the following:

- Excerpt 1 (found on [www.bsyoinfo.us](http://www.bsyoinfo.us))
- Major scales and arpeggios (students can play additional octaves if they wish):
  - Violin: Two octaves - G, D
  - Viola & Cello: Two octaves - C, G
  - Bass: One octave - C, A

**Overture Strings:** Overture Strings is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Overture Strings should prepare the following:

- Excerpt 1 & 2 (found on [www.bsyoinfo.us](http://www.bsyoinfo.us))
- Major scales and arpeggios (students can play additional octaves if they wish):
  - Violin: Two octaves - C, D,
  - Viola & Cello: Two octaves - G, F
  - Bass: Two octaves - G, F

**Camp Philharmonic Strings:** The Camp Philharmonic is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Camp Philharmonic should prepare the following:

- Excerpt 2 & 3 (found on [www.bsyoinfo.us](http://www.bsyoinfo.us))
  - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios (students can play additional octaves if they wish):
  - Violin: Three octaves - G, Bb
  - Viola & Cello: Three octaves: C, Eb
  - Bass: Two octaves - C, G

# BSYO Summer Music Camp Audition Excerpts

## Summer 2026

### Bass

#### Excerpt 1:

Scottish Folk Song arr. Carrie Lane Gruselle - *Loch Lomond*

C Major:

17

arco

p

mf

21

f

25

p

#### Excerpt 2:

Smetana arr. Frost - *Themes from the Moldau*

mf

p

f

simile

Excerpt 3:

Verdi - *La Forza del Destino*

The musical score consists of six staves of piano music, likely for a cello or double bass, written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

- Staff 1:** Features a series of eighth-note patterns with slurs and accents. The dynamic marking *ppp* (pianissimo) is present.
- Staff 2:** Continues the eighth-note patterns, with a *sim.* (simile) marking above the staff.
- Staff 3:** Further development of the eighth-note patterns, maintaining the *ppp* dynamic.
- Staff 4:** Marked with a square box containing the letter **D** and the tempo instruction *Presto come prima*. The dynamic marking *ff* (fortissimo) is present.
- Staff 5:** Continues the *ff* dynamic, featuring more complex rhythmic patterns and slurs.
- Staff 6:** The final staff, marked with a square box containing the letter **E**, showing a change in the musical texture.