

BSYO Mid-Season String Audition Requirements

Season 42 2025-26

If the student's school has a string/orchestra program, the student must be enrolled in their school's string/orchestra program to participate in BSYO.

January 5
Eau Gallie High School
Time Slots from 5 p.m. to 9 p.m.

To audition for BSYO, you must:

1. Register at www.bsyo.us
2. Sign-up for an audition time slot: visit www.bsyo.us. Click "Auditions" then select your audition date.

String Ensemble: String Ensemble is designed for developing string players and the group plays middle school literature. Students auditioning for String Ensemble should prepare the following:

- 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

Festivo Orchestra: Festivo Orchestra is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Festivo Orchestra should prepare the following:

- Excerpt 1 (found on www.bsyo.us)
 - Students will be asked to play a portion of the Excerpt 1, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D / One octave - A, F
 - Viola & Cello: Two octaves - C, G, D / One octave - A, F
 - Bass: One octave - C, G, D, A, F
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Chamber Orchestra: Chamber Orchestra is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Chamber Orchestra should prepare the following:

- Excerpt 1 & 2 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpts 1 & 2, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D, A, F, Bb, Eb
 - Viola & Cello: Two octaves - C, G, D, A, F, Bb, Eb
 - Bass: Two octaves - G, F / One octave - C, D, A, Bb, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Symphony Orchestra Strings: The Symphony Orchestra is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Symphony Strings should prepare the following:

- Excerpt 2 & 3 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Three octaves - G, A, Bb / Two octaves - C, D, F, Eb
 - Viola & Cello: Three octaves: C, D, Eb / Two octaves - G, A, F, Bb
 - Bass: Two octaves - C, G, A, F, Bb / One octave - D, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Level 1

Loch Lomond

VIOLA

Scottish Folk Song
Arranged by Carrie Lane Gruselle

Andantino

5

9 non divisi

17

21

25

29

33 Poco meno mosso

35 Meno mosso

Level 2

NOTICE: This law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

VIOLA

THEMES FROM THE MOLDAU

by Bedrich Smetana
arranged by Robert S. Frost

Moderato $\text{♩} = 72$

mf

p

mf cresc.

mf cresc.

p

mf cresc.

dim.

pp

p

f

Allegro moderato $\text{♩} = 70$

7002A

COPYRIGHT © 1982 BY KENOR MUSIC, INC., DELEVAN, N.Y. 14042
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.

Level 3 From "La Forza del
Destino" by Verdi

Viola

8

Measures 1-10 of the Viola part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 6. Performance instructions include *espress* (expressive) at measure 10. Rehearsal marks are indicated by letters in boxes: V, J, L, and M.

Ritenuato grandioso

Measures 11-12 of the Viola part. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 11.

N Tempo I (Allegro brillante)

Measures 13-14 of the Viola part. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *espress* (expressive) at measure 13.

Measures 15-16 of the Viola part. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *espress* (expressive) at measure 15.

Measures 17-18 of the Viola part. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *espress* (expressive) at measure 17.

Measures 19-20 of the Viola part. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *espress* (expressive) at measure 19.

Measures 21-22 of the Viola part. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *espress* (expressive) at measure 21.