

BSYO Season 41 2024-2025 String Audition Requirements

If the student's school has a string/orchestra program, the student must be enrolled in their school's string/orchestra program to participate in BSYO.

Audition Location: TBD (Check www.bsyo.us soon!)

Audition Day: August TBD

Audition Time Slots: TBD

Register for an audition time at www.bsyo.us or email bsyoinfo@gmail.com

String Ensemble: String Ensemble is designed for developing string players and the group plays middle school literature. Students auditioning for String Ensemble should prepare the following:

- 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

Festivo Orchestra: Festivo Orchestra is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Festivo Orchestra should prepare the following:

- Excerpt 1 (found on www.bsyo.us)
 - Students will be asked to play a portion of the Excerpt 1, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D / One octave - A, F
 - Viola & Cello: Two octaves - C, G, D / One octave - A, F
 - Bass: One octave - C, G, D, A, F
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Chamber Orchestra: Chamber Orchestra is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Chamber Orchestra should prepare the following:

- Excerpt 1 & 2 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpts 1 & 2, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D, A, F, Bb, Eb
 - Viola & Cello: Two octaves - C, G, D, A, F, Bb, Eb
 - Bass: Two octaves - G, F / One octave - C, D, A, Bb, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Symphony Orchestra Strings: The Symphony Orchestra is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Symphony Strings should prepare the following:

- Excerpt 2 & 3 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Three octaves - G, A, Bb / Two octaves - C, D, F, Eb
 - Viola & Cello: Three octaves: C, D, Eb / Two octaves - G, A, F, Bb
 - Bass: Two octaves - C, G, A, F, Bb / One octave - D, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Violin level 1

Antique Echoes

1st Violin

Deborah Baker Monday

1 Andante
mp legato

6 7 8 9 10 11 12 13 14 15 16 17 *In 1*
mf *pizz.*

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38
arco *mf* *V*

39 40 41 42 43 44 45
III *III* *I*

46 47 48 49 **With energy** $\text{♩} = 88$ 50 51
ficta zeta leta

52 53 54 55 56

57 58 59 60 61 **Allargando** 62

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Violin level 2

A Gaelic Overture by David O'Fallon

Violin I-2

53 54 55 56 57

58 59 60 61 62

Unison

ff

63 64 65 66 67 68

Boisterous!

69 *pizz.* 70 71 *Solo* 72 *Tutti Bartok pizz.* 73-80 81 *arco*

sfz Stamp feet (L R) *sfz* (L R) *f* *sfz* (L R) *p*

82 83 84 85 86 87 88

89-96 97-104 105 106 107

f

108 109 110 111 112 113

1. 2. *v*

114 **Crazy!** 115 116 117

ff

118 119 120 121 122

subito mp *cresc.*

Violin level 3

L'Arlesienne Suite No. 2 mvt. IV, Bizet

VIOLINO I

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85) *p* *H pizz.*
arco *ff* *I pizz.* *p* *arco*
cresc. *sempre cresc.* *ff* *M* *fff*
1. ten. *2.* *fff*
21) *1. ten.* *(222) ffff* *2.*