

# BSYO String Audition Requirements

## Season 43 2026-27

*If the student's school has a string/orchestra program, the student must be enrolled in their school's string/orchestra program to participate in BSYO.*

<b>August 21</b> Rockledge High School <i>Festivo, Chamber, &amp; Symphony</i> <i>Strings</i> Time slots from 5 p.m. to 9 p.m.	<b>August 22</b> Eau Gallie High School <i>Festivo, Chamber, &amp; Symphony</i> <i>Strings</i> Time Slots from 9 a.m. to 5 p.m.	<b>September 21</b> Eau Gallie High School <b><i>String Ensemble Only</i></b> Time Slots from 5 p.m. to 9 a.m.
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To audition for BSYO, you must:

1. Register at [www.bsyo.us](http://www.bsyo.us)
2. Sign-up for an audition time slot: visit [www.bsyo.us](http://www.bsyo.us). Click "Auditions" then select your audition date.

**String Ensemble:** String Ensemble is designed for developing string players and the group plays middle school literature. Students auditioning for String Ensemble should prepare the following:

- 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

**Festivo Orchestra:** Festivo Orchestra is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Festivo Orchestra should prepare the following:

- Excerpt 1 (found on [www.bsyo.us](http://www.bsyo.us))
  - Students will be asked to play a portion of the Excerpt 1, chosen by the directors.
- Major scales and arpeggios from this list (students may play additional octaves):
  - Violin: Two octaves - C, G, D / One octave - A, F
  - Viola & Cello: Two octaves - C, G, D / One octave - A, F
  - Bass: One octave - C, G, D, A, F
  - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

**Chamber Orchestra:** Chamber Orchestra is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Chamber Orchestra should prepare the following:

- Excerpt 1 & 2 (found on [www.bsyo.us](http://www.bsyo.us))
  - Students will be asked to play a portion of Excerpts 1 & 2, chosen by the directors.
- Major scales and arpeggios from this list (students may play additional octaves):
  - Violin: Two octaves - C, G\*, D, A, F, Bb, Eb
  - Viola & Cello: Two octaves - C\*, G, D, A, F, Bb, Eb
  - Bass: Two octaves - G, F / One octave - C, D, A, Bb, Eb
  - Students will be asked to play one scale from the list, chosen by directors.
  - *\*Students who wish to be considered for leadership positions and the Honors Chamber Quartet should play these 3 octaves*
- There will also be a short sight-reading excerpt given out at the audition.

**Symphony Orchestra Strings:** The Symphony Orchestra is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Symphony Strings should prepare the following:

- Excerpt 2 & 3 (found on [www.bsyo.us](http://www.bsyo.us))
  - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
  - Violin: Three octaves - G, A, Bb / Two octaves - C, D, F, Eb
  - Viola & Cello: Three octaves: C, D, Eb / Two octaves - G, A, F, Bb
  - Bass: Two octaves - C, G, A, F, Bb / One octave - D, Eb
  - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Excerpt 1

commissioned by the Deerpath Junior High Orchestra, Lake Forest, Illinois  
Kathleen Paramore, Conductor

# Deerpath Triptych

Cello

William Hofeldt

*M923*

## I. Open Lands

Allegretto

*Vibrato!*

1 *mp* 2 3 4 5 6 *dim.*

7 8 9 *p* 10 11 12 13

14 15 16 17 *mp* 18 19

20 21 22 23 24 *div.*

25 *mf* 26 27 28 29 *unis.*

30 *cresc.* 31 32 *div.* 33 *f* 34

35 36 37 38 *unis.* 39

40 41 42 43 *pizz.* 44 45 *arco div.*

46 47 48 49 50 51 52 *dim.* *mf* *f*

Excerpt 2

# Driften

♩ = 144-152 Cello - 3

Shirl Jae Atwell

110 1 4 2 4 0 1 4 111 112 113

*pp*

Musical staff 110-113: Bass clef, 4/4 time. Measures 110-113. Fingerings: 1 4 2 4, 0 1 4. Dynamics: *pp*. Includes accents and slurs.

114 115 116 117

Musical staff 114-117: Bass clef, 4/4 time. Measures 114-117. Dynamics: *pp*. Includes accents and slurs.

118 119 120 121

Musical staff 118-121: Bass clef, 4/4 time. Measures 118-121. Dynamics: *pp*. Includes accents and slurs.

122 123 124 125 126 127

Musical staff 122-127: Bass clef, 4/4 time. Measures 122-127. Dynamics: *mf*, *pp*, *mf*. Includes slurs and accents.

128 129 130 131

Musical staff 128-131: Bass clef, 4/4 time. Measures 128-131. Dynamics: *f*, *ff*, *mf*. Includes a tempo change to ♩ = ♩ and fingerings: 1 4 2 4, 0 1 4.

132 133 134 135

Musical staff 132-135: Bass clef, 4/4 time. Measures 132-135. Dynamics: *f*. Includes slurs and accents.

136 137 138 139 140

Musical staff 136-140: Bass clef, 4/4 time. Measures 136-140. Dynamics: *f*. Includes slurs and accents.

141 142 143 144 145

Musical staff 141-145: Bass clef, 4/4 time. Measures 141-145. Dynamics: *f*. Includes slurs and accents.

146 147 148 149 150 151

Musical staff 146-151: Bass clef, 4/4 time. Measures 146-151. Dynamics: *p*, *mf*, *f*. Includes slurs and fingerings: 3, 1, 4, 3, 4, 3, 1.

152 153 154 155 156 157

Musical staff 152-157: Bass clef, 4/4 time. Measures 152-157. Dynamics: *f*. Includes slurs and accents.

Excerpt 3

Smetana - The Moldau

Violoncell I

279 1 2 3 4

283 5 6 7 8

287 9 10 11 12

291

295 **I**  
*ff*

300 *ff*

306 *f*

312 *sempre cresc.*

317 **K**  
*ff*

324 *sub. pp* 2 Viola