BSYO String Audition Requirements
Mid-Season Auditions 2027

If the student's school has a string/orchestra program, the student must be enrolled in their school's string/orchestra program to participate in BSYO.

January 9
Eau Gallie High School
String Ensemble, Festivo, Chamber, & Symphony Strings
Time Slots from 1 p.m. to 4 p.m.

To audition for BSYO, you must:

1. Register at www.bsyo.us
2. Sign-up for an audition time slot: visit www.bsyo.us. Click "Auditions" then select your audition date.

String Ensemble: String Ensemble is designed for developing string players and the group plays middle school literature. Students auditioning for String Ensemble should prepare the following:

- 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

Festivo Orchestra: Festivo Orchestra is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Festivo Orchestra should prepare the following:

- Excerpt 1 (found on www.bsyo.us)
  - Students will be asked to play a portion of the Excerpt 1, chosen by the directors.
- Major scales and arpeggios from this list (students may play additional octaves):
  - Violin: Two octaves - C, G, D / One octave - A, F
  - Viola & Cello: Two octaves - C, G, D / One octave - A, F
  - Bass: One octave - C, G, D, A, F
  - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Chamber Orchestra: Chamber Orchestra is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Chamber Orchestra should prepare the following:

- Excerpt 1 & 2 (found on www.bsyo.us)
  - Students will be asked to play a portion of Excerpts 1 & 2, chosen by the directors.
- Major scales and arpeggios from this list (students may play additional octaves):
  - Violin: Two octaves - C, G*, D, A, F, Bb, Eb
  - Viola & Cello: Two octaves - C*, G, D, A, F, Bb, Eb
  - Bass: Two octaves - G, F / One octave - C, D, A, Bb, Eb
  - Students will be asked to play one scale from the list, chosen by directors.
  - **Students who wish to be considered for leadership positions and the Honors Chamber Quartet should play these 3 octaves*
- There will also be a short sight-reading excerpt given out at the audition.

Symphony Orchestra Strings: The Symphony Orchestra is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Symphony Strings should prepare the following:

- Excerpt 2 & 3 (found on www.bsyo.us)
  - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
  - Violin: Three octaves - G, A, Bb / Two octaves - C, D, F, Eb
  - Viola & Cello: Three octaves: C, D, Eb / Two octaves - G, A, F, Bb
  - Bass: Two octaves - C, G, A, F, Bb / One octave - D, Eb
  - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

BSYO Excerpt #1
Viola

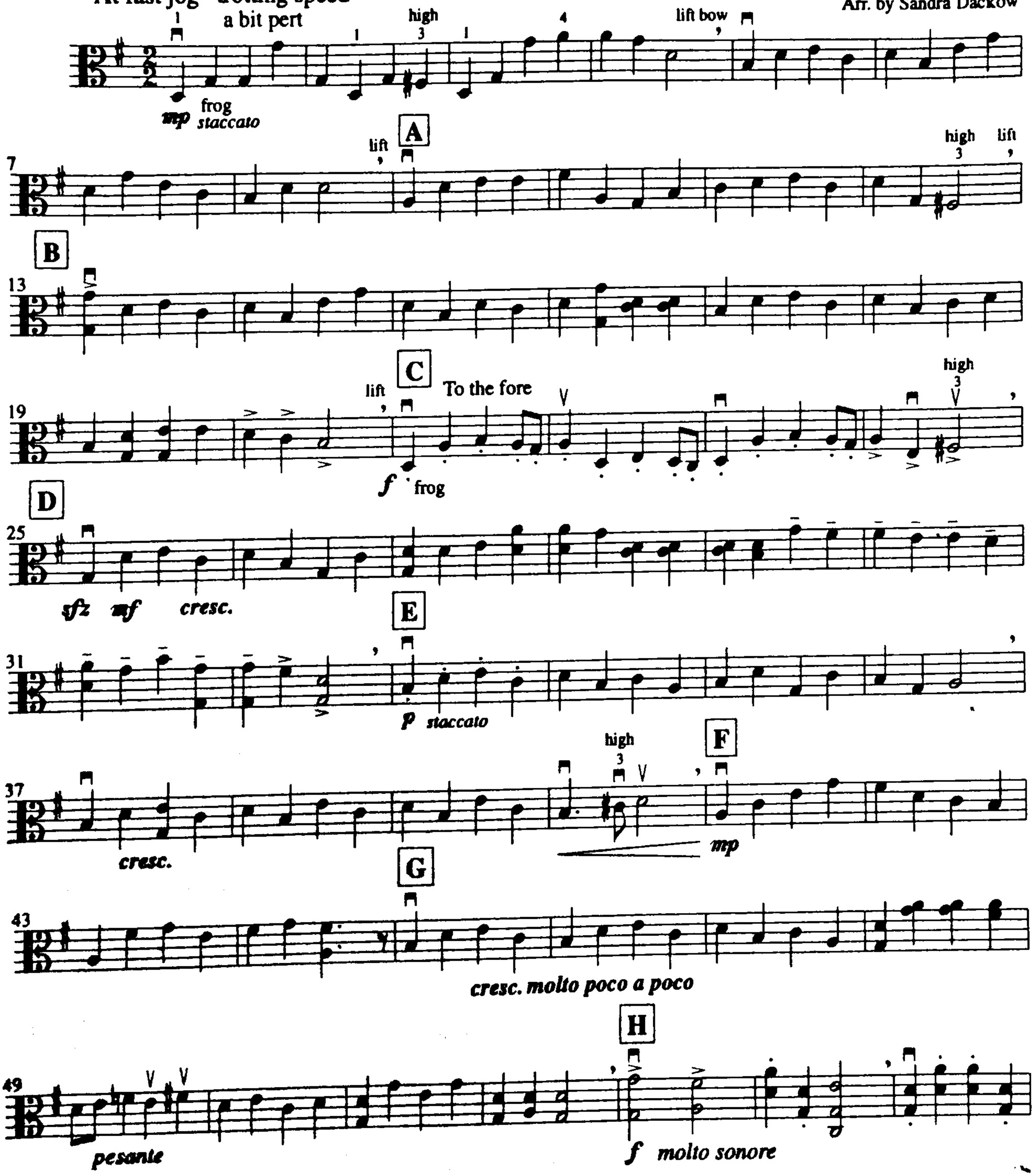
Mock Morris

Dance for String Orchestra

No. 1 of "Room Music Tid-bits"

Percy Aldridge Grainger

Arr. by Sandra Dackow



● Copyright 1998 Ludwig Music Publishing Co., Inc., Cleveland, Ohio 44110-1999
International Copyright Secured. ALL RIGHTS RESERVED including public performance for profit.
Any copying, arranging or adapting of this work without the owner's permission is an infringement of the copyright.

Printed in U.S.A

STRO-85

Viola

BSYO Excerpt #2

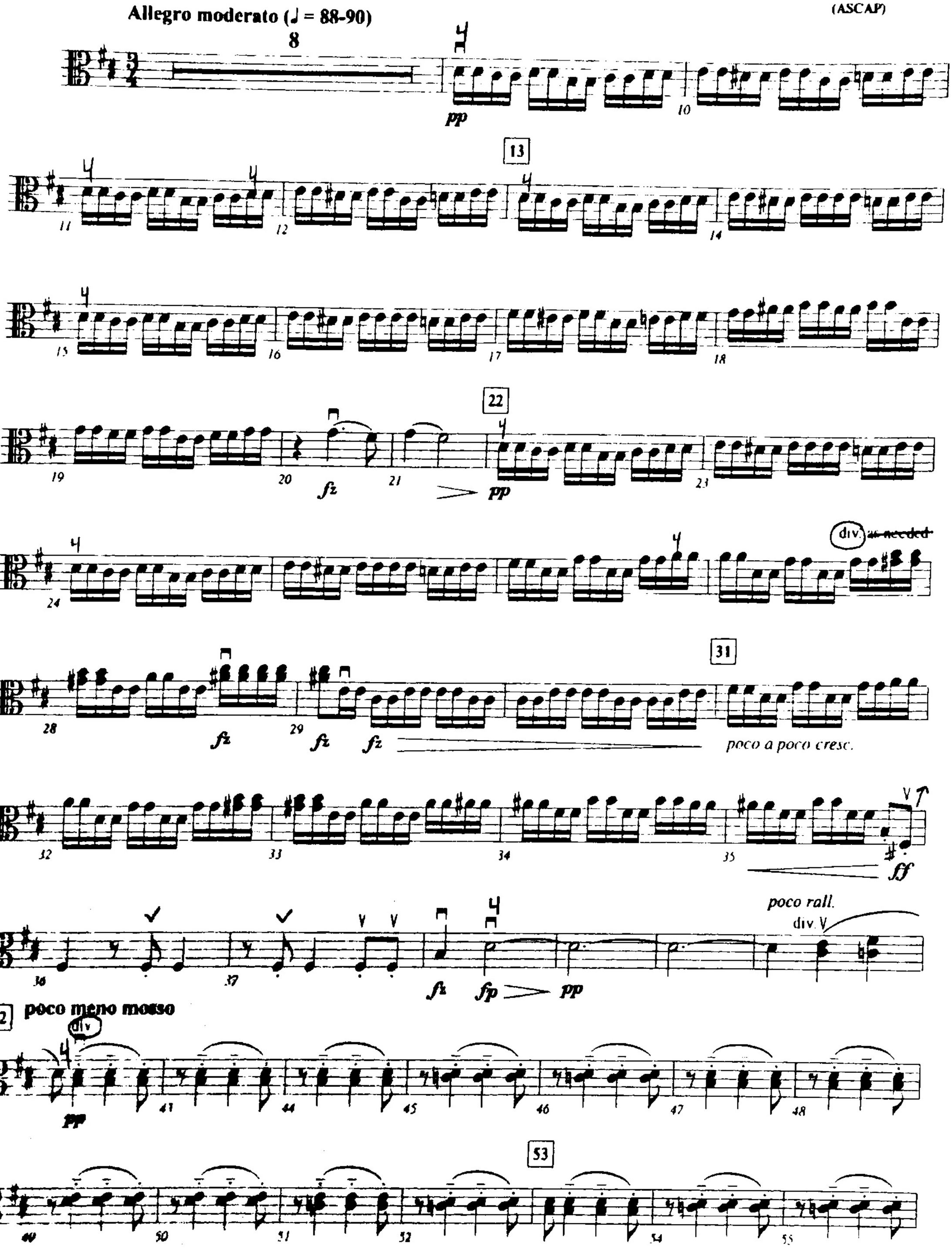
SYMPHONY NO. 8

"Unfinished"

(First Movement)

FRANZ SCHUBERT
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro moderato (♩ = 88-90)



This arrangement © 2007 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

BSYO Excerpt #3

IV. Jupiter, Bringer of Jollity

Holst — The Planets

Viola

188 18 19 1 arco

pp *mf*

Andante maestoso. (♩ = ♩)

194

+ *mf*

Bassoon III.

202

210

217 IX

f *ff*

226

234 X **Tempo I.** (♩ = ♩)

6 *p* 1 6 *pp*

255 XI **Maestoso.**

cresc. *fff*

262

266

p *cresc.* *ff*

275 XII

285

f