

BSYO String Audition Requirements

Season 42 2025-26

If the student's school has a string/orchestra program, the student must be enrolled in their school's string/orchestra program to participate in BSYO.

August 22 Rockledge High School <i>Festivo, Chamber, & Symphony Strings</i> Time slots from 5 p.m. to 9 p.m.	August 23 Eau Gallie High School <i>Festivo, Chamber, & Symphony Strings</i> Time Slots from 9 a.m. to 5 p.m.	September 15 Eau Gallie High School <i>String Ensemble Only</i> Time Slots from 5 p.m. to 9 a.m.
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To audition for BSYO, you must:

1. Register at www.bsyo.us
2. Sign-up for an audition time slot: visit www.bsyo.us. Click "Auditions" then select your audition date.

String Ensemble: String Ensemble is designed for developing string players and the group plays middle school literature. Students auditioning for String Ensemble should prepare the following:

- 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

Festivo Orchestra: Festivo Orchestra is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Festivo Orchestra should prepare the following:

- Excerpt 1 (found on www.bsyo.us)
 - Students will be asked to play a portion of the Excerpt 1, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D / One octave - A, F
 - Viola & Cello: Two octaves - C, G, D / One octave - A, F
 - Bass: One octave - C, G, D, A, F
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Chamber Orchestra: Chamber Orchestra is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Chamber Orchestra should prepare the following:

- Excerpt 1 & 2 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpts 1 & 2, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D, A, F, Bb, Eb
 - Viola & Cello: Two octaves - C, G, D, A, F, Bb, Eb
 - Bass: Two octaves - G, F / One octave - C, D, A, Bb, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Symphony Orchestra Strings: The Symphony Orchestra is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Symphony Strings should prepare the following:

- Excerpt 2 & 3 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Three octaves - G, A, Bb / Two octaves - C, D, F, Eb
 - Viola & Cello: Three octaves - C, D, Eb / Two octaves - G, A, F, Bb
 - Bass: Two octaves - C, G, A, F, Bb / One octave - D, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

level 1

An Irish Farewell

Sheebeg and Sheemore

STRING BASS

Turlough O'Carolan

Arranged by Deborah Baker Monday

Andante
pizz.

3

mp

11

arco

V

>

mf

19

27

35

mp

43

51

59

f

67

mp

rit.

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Level 2

STRING BASS

Allegretto Grazioso

(from Symphony No. 8)

Antonín Dvořák

Arr. by Robert Sieving

Allegretto grazioso

2 *mp* 3 4 5 6 7 8

9 10 11 12 13 14 15 16 *mf* 17

18 *p* 19 20 21 22 *pp* 23 *f* 24 25 *f* 26

27 *f* 28 29 *f* 30 31 *mp* 32 33 34 *p* 35 36 *pp*

37 38 *mf* 39 40 41 42 43 44 45 *p* 46 47 48 49 *mf* 50

51 *dim.* 52 *p* 53 *pp* 54 *p* 55 56 57 58 59 *dim.* 60

61 62 *p* 63 *pp* 64 65 *f* 66 67 *f* 68

69 70 *mf* 71 72 *f* 73 74 *mp* 75 76 *dim.* 77

78 *pp* 79 80 *mp* 81 82 *pp* 83 84 85 86 87 *p* 88 *pp*

To Coda ⊕

Violoncello & Bass

F. Mendelssohn, Op. 107.

Allegro con fuoco.

Allegro con fuoco.

Handwritten musical score for a piece titled "Allegro con fuoco." The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in red and black ink are present throughout the score, including fingerings, slurs, and performance instructions. Section markers are labeled with letters in boxes: A3, B1, C1, D1, E1, and E2. The score concludes with a double bar line and a final key signature change to one sharp.