

BSYO Season 41 2024-2025 String Audition Requirements

If the student's school has a string/orchestra program, the student must be enrolled in their school's string/orchestra program to participate in BSYO.

Audition Location: TBD (Check www.bsyo.us soon!)

Audition Day: August TBD

Audition Time Slots: TBD

Register for an audition time at www.bsyo.us or email bsyoinfo@gmail.com

String Ensemble: String Ensemble is designed for developing string players and the group plays middle school literature. Students auditioning for String Ensemble should prepare the following:

- 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

Festivo Orchestra: Festivo Orchestra is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Festivo Orchestra should prepare the following:

- Excerpt 1 (found on www.bsyo.us)
 - Students will be asked to play a portion of the Excerpt 1, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D / One octave - A, F
 - Viola & Cello: Two octaves - C, G, D / One octave - A, F
 - Bass: One octave - C, G, D, A, F
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Chamber Orchestra: Chamber Orchestra is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Chamber Orchestra should prepare the following:

- Excerpt 1 & 2 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpts 1 & 2, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Two octaves - C, G, D, A, F, Bb, Eb
 - Viola & Cello: Two octaves - C, G, D, A, F, Bb, Eb
 - Bass: Two octaves - G, F / One octave - C, D, A, Bb, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Symphony Orchestra Strings: The Symphony Orchestra is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Symphony Strings should prepare the following:

- Excerpt 2 & 3 (found on www.bsyo.us)
 - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
 - Violin: Three octaves - G, A, Bb / Two octaves - C, D, F, Eb
 - Viola & Cello: Three octaves: C, D, Eb / Two octaves - G, A, F, Bb
 - Bass: Two octaves - C, G, A, F, Bb / One octave - D, Eb
 - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

Bass level 1

Antique Echoes

String Bass

Deborah Baker Monday

Andante

1 V 2 3 2 4 5 V 6 7

p legato

8 9 10 11 12 13 V

14 15 2 16 17 **In 1** pizz. 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 arco *mp* 34 35 2 1 2 36 2 37 4

38 39 1 40 0 1 V 41 4 42 43 -2 1 2 *4th position*

44 2 45 1 46 -1 *1st position* 47 48 49 **With energy** *f* 50 51

A D G D D G D

51 *simile* 52 53 1 54 4 55 56

57 58 2 59 0 0 1 1 60 61 V 62

Allargando

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Bass level 2

A Gaelic Overture

String Bass - 2 by David O'Fallon

59 arco *v* 60 61 *f* *v* 62 63

64 65 66 67 68

Boisterous! 69 *pizz.* *sfs* (L R) Stamp feet 70 *sfs* (L R) 71 72 *Bartok pizz.* *sfs* (L R) 73 *arco* *f* 74 *p*

75 76 77 78 79 80 81

82-88 *f* 89-96 97 *f* 98 99 100

101 102 *v* 103 104 *f* 105 106 107

108 109 110 111 112 113 114

1. 2.

114 **Crazy!** *ff* *v* 115 *v* 116 117

Bass level 3

L'Arlésienne Suite No.2 mv. II & IV, Bizet

II. Intermezzo

Bass-piacez

Andante moderato ma con moto

12 *ff* *rit.* *p* *Allegretto moderato* ($\text{♩} = 108$) *sf* *dim.*

20 *p* *sf* *dim.*

27 *p* *cresc.* *f* *p*

34 *sf* *p* *sf* *p* *cresc. molto*

40 *ff* *dim.* *p* *cresc. molto* *ff* *allargando*

46 *pp* **E Tempo I**

56 *pp* *pizz.* *molto più lento* *ff*

IV. Farandole

Allegro deciso (tempo di marcia) ($\text{♩} = 104$)

6 *ff* *riten.*

17 *ppp* *poco a poco cresc.*

30 *mf* *cresc.*

40 *mf* *cresc.*