

# **BSYO Summer Music Camp**

## **String Audition Requirements 2025**

*While we welcome students of all levels to attend camp, we do require a placement audition to sort students into the appropriate ensemble for their skill level. Current BSYO members (Spring 2025) are not required to audition for camp. All others will be required to submit a video audition by **June 23, 2025**. Submissions must be made via email to [bsyoinfo@gmail.com](mailto:bsyoinfo@gmail.com) as an unlisted YouTube video link. For details on uploading your audition video, please visit the BSYO Summer Music Camp page!*

**Prelude Strings:** Prelude Strings is designed for developing string players, and the group plays middle school literature. Students auditioning for Prelude should prepare the following:

- One of the following 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

**Mezzo Strings:** Mezzo Strings is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Mezzo Strings should prepare the following:

- Excerpt 1 (found on [www.bsyoinfo.us](http://www.bsyoinfo.us))
- Major scales and arpeggios (students can play additional octaves if they wish):
  - Violin: Two octaves - G, D
  - Viola & Cello: Two octaves - C, G
  - Bass: One octave - C, A

**Overture Strings:** Overture Strings is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Overture Strings should prepare the following:

- Excerpt 1 & 2 (found on [www.bsyoinfo.us](http://www.bsyoinfo.us))
- Major scales and arpeggios (students can play additional octaves if they wish):
  - Violin: Two octaves - C, D,
  - Viola & Cello: Two octaves - G, F
  - Bass: Two octaves - G, F

**Camp Philharmonic Strings:** The Camp Philharmonic is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Camp Philharmonic should prepare the following:

- Excerpt 2 & 3 (found on [www.bsyoinfo.us](http://www.bsyoinfo.us))
  - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios (students can play additional octaves if they wish):
  - Violin: Three octaves - G, Bb
  - Viola & Cello: Three octaves: C, Eb
  - Bass: Two octaves - C, G

# BSYO Summer Music Camp Audition Excerpts

## Summer 2025

### Viola

#### Excerpt 1:

Sean O'Loughlin - *Ironclad*

26 27 28 29 30 31

32 33 34 35 36 37

38 3

*mf*

*cresc.*

V

#### Excerpt 2:

Percy Grainger arr. Dackow - *Mock Morris, Dance for String Orchestra*

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

*sfz* *mf* *cresc.*

*p* *staccato*

*cresc.*

*f* frog

To the fore

high

V

Excerpt 3:

Tchaikovsky - Swan Lake Suite, Op. 20a, Mvt. II, page 3.

The musical score is written for a single melodic line in E major (one sharp). It consists of five staves. The first staff is a single line with an 'arco' marking and a 'p' dynamic. The second staff begins with a 'V' marking and a 'ff' dynamic, and includes a boxed number '4'. The third, fourth, and fifth staves continue the melodic line with various fingerings and dynamics. The fifth staff ends with a bracketed section.