# BSYO String Audition Requirements
# Mid-Season Auditions 2027

*If the student's school has a string/orchestra program, the student must be enrolled in their school's string/orchestra program to participate in BSYO.*

**January 9**
Eau Gallie High School
*String Ensemble, Festivo, Chamber, & Symphony Strings*
Time Slots from 1 p.m. to 4 p.m.

To audition for BSYO, you must:

1. Register at www.bsyo.us
2. Sign-up for an audition time slot: visit www.bsyo.us. Click "Auditions" then select your audition date.

**String Ensemble:** String Ensemble is designed for developing string players and the group plays middle school literature. Students auditioning for String Ensemble should prepare the following:

- 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

**Festivo Orchestra:** Festivo Orchestra is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Festivo Orchestra should prepare the following:

- Excerpt 1 (found on www.bsyo.us)
  - Students will be asked to play a portion of the Excerpt 1, chosen by the directors.
- Major scales and arpeggios from this list (students may play additional octaves):
  - Violin: Two octaves - C, G, D / One octave - A, F
  - Viola & Cello: Two octaves - C, G, D / One octave - A, F
  - Bass: One octave - C, G, D, A, F
  - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

**Chamber Orchestra:** Chamber Orchestra is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Chamber Orchestra should prepare the following:

- Excerpt 1 & 2 (found on www.bsyo.us)
  - Students will be asked to play a portion of Excerpts 1 & 2, chosen by the directors.
- Major scales and arpeggios from this list (students may play additional octaves):
  - Violin: Two octaves - C, G*, D, A, F, Bb, Eb
  - Viola & Cello: Two octaves - C*, G, D, A, F, Bb, Eb
  - Bass: Two octaves - G, F / One octave - C, D, A, Bb, Eb
  - Students will be asked to play one scale from the list, chosen by directors.
  - **Students who wish to be considered for leadership positions and the Honors Chamber Quartet should play these 3 octaves*
- There will also be a short sight-reading excerpt given out at the audition.

**Symphony Orchestra Strings:** The Symphony Orchestra is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Symphony Strings should prepare the following:

- Excerpt 2 & 3 (found on www.bsyo.us)
  - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
  - Violin: Three octaves - G, A, Bb / Two octaves - C, D, F, Eb
  - Viola & Cello: Three octaves: C, D, Eb / Two octaves - G, A, F, Bb
  - Bass: Two octaves - C, G, A, F, Bb / One octave - D, Eb
  - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

BSYO Excerpt # 1

Cello I

# Mock Morris

## Dance for String Orchestra

No. 1 of "Room Music Tid-bits"

Percy Aldridge Grainger

Arr by Sandra Dackow

At fast jog - trotting speed

a bit pert

lift bow

*mp* frog *staccato*

A

lift

lift

B

C To the fore

lift

*f*

D

*sfz* *mf* *cresc.*

E

pizz.

*mp*

F

*arco*

*cresc.*

pizz.

*f*

G

*arco*

*cresc. molto poco a poco*

H

*pesante*

*f molto sonore*

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**Violoncello**

BSYO Excerpt #2

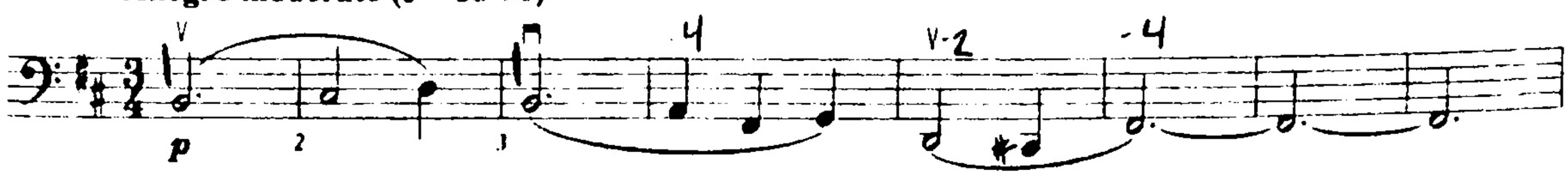
# SYMPHONY NO. 8

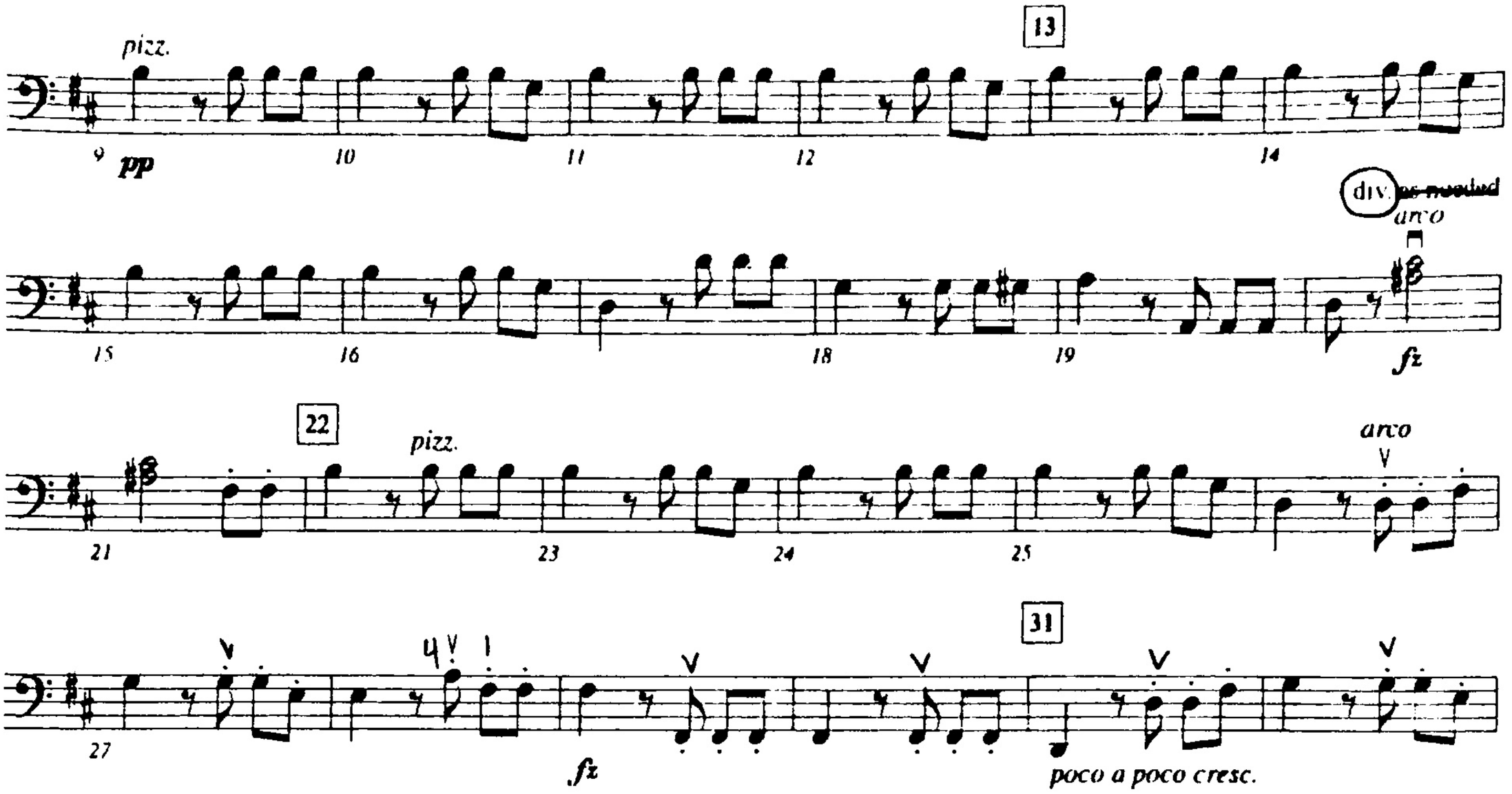
## "Unfinished"

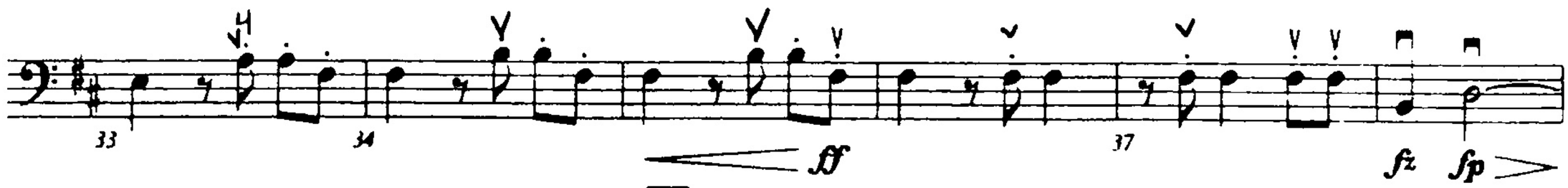
*(First Movement)*

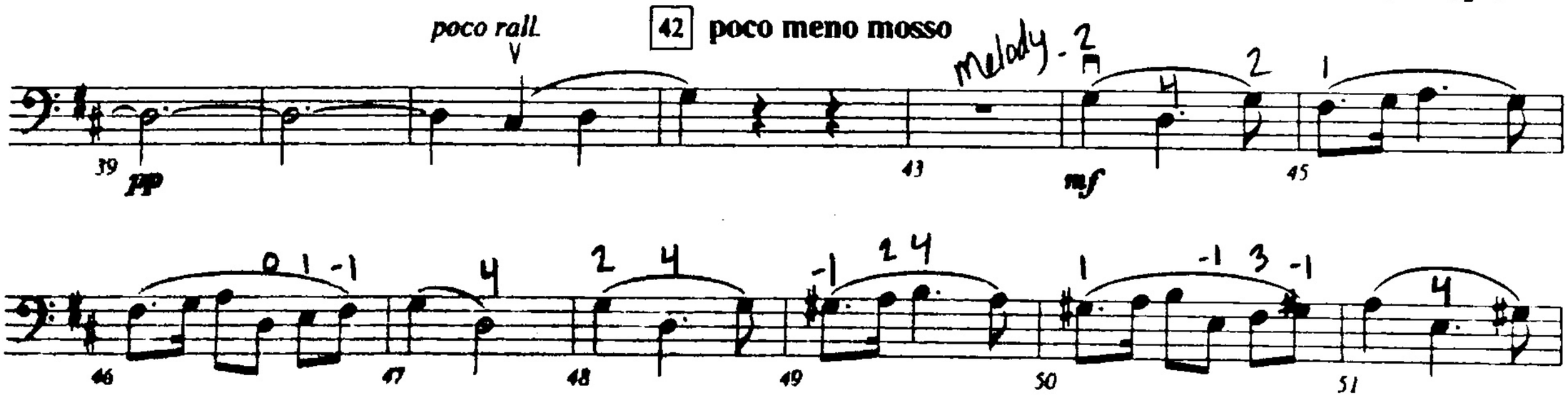
FRANZ SCHUBERT
*Arranged by*
ROBERT D. McCASHIN
(ASCAP)

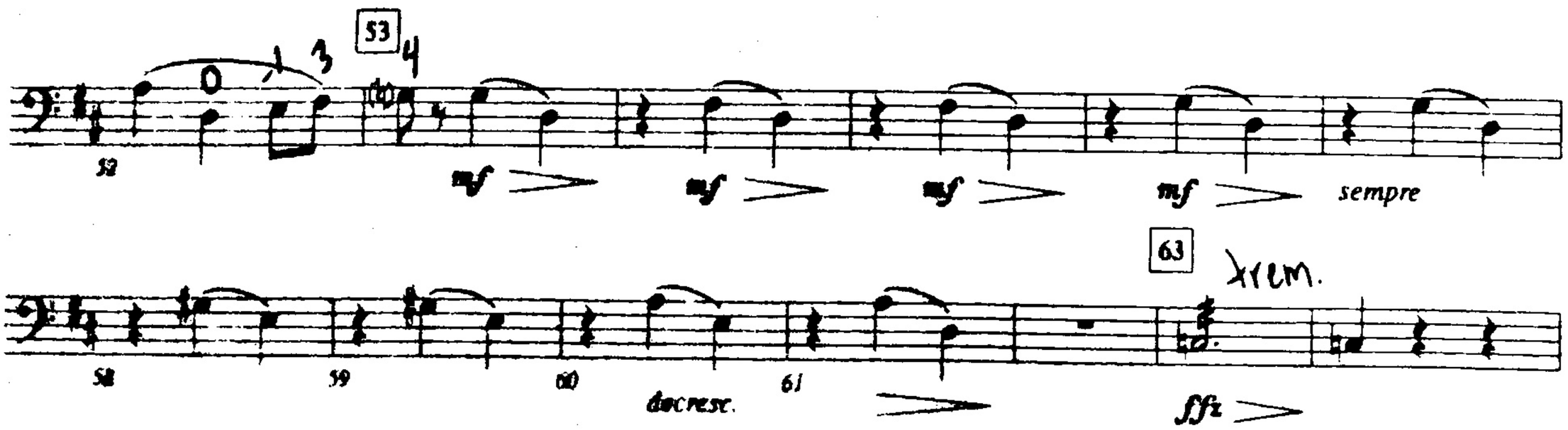
**Allegro moderato (♩ = 88-90)**

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BS40 Excerpt #3

# IV. Jupiter, Bringer of Jollity

Holst — The Planets

## Violoncello

m

255 XI Maestoso.

cresc. fff fff

265 p cresc.

272 XII 1

ff 4 ff

285 3 4

f

Meno mosso. molto pesante

299 XIII accel. a tempo

accel. mf f non legato

pizz.

310 f

321 XIV

dim. p

332 12 XV (♩. = ♩)

pizz. f

353 arco

XVI

364 ff