

# BSYO Season 41 2024-2025 String Audition Requirements

If the student's school has a string/orchestra program, the student must be enrolled in their school's string/orchestra program to participate in BSYO.

Audition Location: TBD (Check [www.bsyo.us](http://www.bsyo.us) soon!)

Audition Day: August TBD

Audition Time Slots: TBD

Register for an audition time at [www.bsyo.us](http://www.bsyo.us) or email [bsyoinfo@gmail.com](mailto:bsyoinfo@gmail.com)

**String Ensemble:** String Ensemble is designed for developing string players and the group plays middle school literature. Students auditioning for String Ensemble should prepare the following:

- 3 major scales and arpeggios: D, G, & C (one octave required, two/three octaves optional)
- Solo of the student's choosing that best showcases playing ability (about 1 minute)
- No sight-reading or Excerpts 1, 2, 3 required.

**Festivo Orchestra:** Festivo Orchestra is an intermediate ensemble and the group plays advanced middle school/early high school literature. Students auditioning for Festivo Orchestra should prepare the following:

- Excerpt 1 (found on [www.bsyo.us](http://www.bsyo.us))
  - Students will be asked to play a portion of the Excerpt 1, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
  - Violin: Two octaves - C, G, D / One octave - A, F
  - Viola & Cello: Two octaves - C, G, D / One octave - A, F
  - Bass: One octave - C, G, D, A, F
  - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

**Chamber Orchestra:** Chamber Orchestra is an advanced ensemble and the group plays advanced high school literature. Students auditioning for Chamber Orchestra should prepare the following:

- Excerpt 1 & 2 (found on [www.bsyo.us](http://www.bsyo.us))
  - Students will be asked to play a portion of Excerpts 1 & 2, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
  - Violin: Two octaves - C, G, D, A, F, Bb, Eb
  - Viola & Cello: Two octaves - C, G, D, A, F, Bb, Eb
  - Bass: Two octaves - G, F / One octave - C, D, A, Bb, Eb
  - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.

**Symphony Orchestra Strings:** The Symphony Orchestra is our most advanced ensemble that plays collegiate and professional level repertoire. Students auditioning for the Symphony Strings should prepare the following:

- Excerpt 2 & 3 (found on [www.bsyo.us](http://www.bsyo.us))
  - Students will be asked to play a portion of Excerpt 2 & 3, chosen by the directors.
- Major scales and arpeggios from this list (students can play additional octaves if they wish):
  - Violin: Three octaves - G, A, Bb / Two octaves - C, D, F, Eb
  - Viola & Cello: Three octaves: C, D, Eb / Two octaves - G, A, F, Bb
  - Bass: Two octaves - C, G, A, F, Bb / One octave - D, Eb
  - Students will be asked to play one scale from the list, chosen by directors.
- There will also be a short sight-reading excerpt given out at the audition.



# Viola level 2

# A Gaelic Overture by David O'Fallon

Viola 2

53 54 55 56 57 58 59 #2. 60 #2.

Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measures 53-58 contain a melodic line with slurs and accents. Measure 59 has a sharp sign above the staff, and measure 60 has a sharp sign above the staff and a fermata.

61 62 63 64 65 66

Musical staff 61-66: Treble clef, key signature of one sharp. Measure 61 starts with a box containing the number 61 and a fermata. Measures 62-66 contain a melodic line with slurs and accents. Measure 66 has a fermata.

### 69 Boisterous!

67 68 69 70 71 72

Musical staff 67-72: Treble clef, key signature of one sharp. Measure 67 starts with a box containing the number 67. Measures 68-72 contain a melodic line with slurs and accents. Measure 69 has a box containing the number 69 and the text 'Boisterous!'. Measure 69 has 'pizz.' above it. Measures 70-72 have 'Stamp feet' below them with 'sfz' and '(L R)' markings. Measure 72 has 'Bartok pizz.' above it.

73 74 75 76 77 78 79 80

Musical staff 73-80: Treble clef, key signature of one sharp. Measure 73 starts with a box containing the number 73 and the text 'arco'. Measures 73-80 contain a melodic line with slurs and accents. Measure 73 has 'f' below it, and measure 80 has 'p' below it.

81 82 83 84 85 86 87 88

Musical staff 81-88: Treble clef, key signature of one sharp. Measure 81 starts with a box containing the number 81. Measures 81-88 contain a melodic line with slurs and accents. Measure 81 has 'p' below it.

89 90 91 92 93 94 95

Musical staff 89-95: Treble clef, key signature of one sharp. Measure 89 starts with a box containing the number 89. Measures 89-95 contain a melodic line with slurs and accents. Measure 89 has 'f' below it.

96 97 98 99 100 101 102

Musical staff 96-102: Treble clef, key signature of one sharp. Measure 96 starts with a box containing the number 96. Measures 96-102 contain a melodic line with slurs and accents. Measure 97 has a box containing the number 97. Measure 97 has 'mf' below it.

103 104 105 106 107 108

Musical staff 103-108: Treble clef, key signature of one sharp. Measure 103 starts with a box containing the number 103. Measures 103-108 contain a melodic line with slurs and accents. Measure 105 has a box containing the number 105. Measure 105 has 'f' below it.

### 114 Crazy!

109 110 111 112 113 114

Musical staff 109-114: Treble clef, key signature of one sharp. Measure 109 starts with a box containing the number 109. Measures 109-114 contain a melodic line with slurs and accents. Measure 112 has a box containing the number 112. Measure 112 has '1.' above it. Measure 113 has a box containing the number 113. Measure 113 has '2.' above it. Measure 114 has a box containing the number 114 and the text 'Crazy!'. Measure 114 has 'ff' below it.

# Viola level 3

## L'Arlesienne Suite No. 2 movt. IV, Bizet

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124 arco *V r*

134 *ff* *V V* I pizz. *p*

143 *cres*

151 arco *K* *cresc. sempre*

160 *cresc.* *L* *fff*

171 *M* *fff* *V V*

179(187) 1. ten. 2. *N(190)*

195

203 0 ten. *ffff* *V V*

211(219) 1. ten. 2. *P(222)* *V V*

225 *V V*

231 *V V*

238 *V V*